

B.A. 6th Semester (Honours) Examination, 2023 (CBCS)**Subject : English****Course : DSE-4****(Literary Criticism and History of English Language)****Time: 3 Hours****Full Marks: 60**

*The figures in the margin indicate full marks.
Candidates are required to give their answers in
their own words as far as practicable.*

1. Answer *any ten* of the following questions:

2×10=20

- (a) Write a philological note on the word, 'scapegoat'.
- (b) Give two examples of Italian loanwords related to music.
- (c) What is 'ablaut'?
- (d) Write a philological note on the word, 'trusteeship'.
- (e) What is 'toponymy'? Give an example.
- (f) Give two examples of quasi-classical words.
- (g) Name any two synthetic languages.
- (h) Write a philological note on the word, 'Boycott'.
- (i) What is a 'Kenning'? Give an example.
- (j) What is 'Johnsonese'? Give an example.
- (k) Explain with an example how a portmanteau word is formed.
- (l) Cite one example of 'double negatives'.
- (m) Mention the basic difference between a free compound and a fixed compound.
- (n) What is 'Spoonerism'?
- (o) Give two example of 'haplology'.

2. Answer *any four* of the following questions:

5×4=20

- (a) Write a short note on the Celtic elements in the English Language.
- (b) Demonstrate with examples the function and importance of Journalese in English language.
- (c) Explain with illustrative examples the formation of 'double plurals'.
- (d) Comment briefly on 'Remodelling of French words into closer resemblance with their Latin originals'.
- (e) Explain any two processes of hybrid formation in connection with the French influence on the English language.
- (f) Comment briefly on Shakespeare's boldness in the use of language.
- (g) Write a short note on Malapropism.

3. Answer *any two* of the following questions:

10×2=20

- (a) Write a short essay on the Scandinavian influence on the English language.
- (b) Demonstrate with suitable references some of the fundamental features of the American English.
- (c) How does Sir Philip Sidney defend poetry in *An Apology for Poetry*?
- (d) Discuss briefly William Wordsworth's views on poetic language and diction as proposed in his "Preface" to the *Lyrical Ballads*.

or,

- (e) How, according to Matthew Arnold, is culture a remedy for 'Anarchy'?
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